

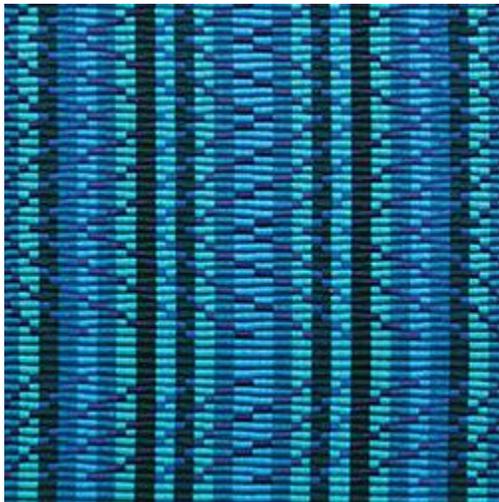
New York Threads

The Newsletter of
The New York Guild of Handweavers

Next Meeting – Saturday, October 27, 2018, 1pm

Lucienne Coifman: Rep, Rips, Reps: My Personal Journey into Rep Weave

Lucienne will trace her progression from her first simple rep weave place mat, woven 30 years ago, to her recent three-dimensional pieces and installations. Throughout her years of exploration, she has discovered various ways to refine weave structure, add colors, add blocks, and experiment with pick-up designs. She



will also discuss the complex, nontraditional rep weave techniques she is experimenting with now.

The material in this presentation formed the basis for her book, *Rep, Rips, Reps: Projects, Instruction, and Inspiration*, the culmination of her many years of research into rep weave technique and design.

Lucienne Coifman has taught weaving for almost 40 years at the Guilford Art Center and Creative Arts Workshop and in her own Connecticut studio. She has also conducted workshops throughout the Northeast and Midwest. Her work has appeared in many juried exhibits and in *Shuttle Spindle & Dyeplot* and *Handwoven* magazines.

For the past three decades, Lucienne has been studying variations on traditional rep weaving techniques. Working with as many as eight harnesses, she experiments with different fibers, colors, and patterns, using pick-up techniques when needed. Her rep weave designs offer innovative variations on traditional forms and familiar patterns. Lucienne's recent book, *Rep, Rips, Reps: Projects, Instruction, and Inspiration*, is a complete rep weaving workshop for both beginning and advanced weavers.

www.lucienne-repweave.com



MEETING LOCATION

School of Visual Arts
133 West 21st Street
between 6th and 7th Aves.
Room 602C

Social Hour	12:00 noon
Show & Tell	12:30 pm
<i>See what everyone's been doing!</i>	
Program begins	1:00 pm

Remember to bring back
your library books!

MUSEUM TOUR WITH HALYNA SHEPKO – SIGN UP NOW!

The Ukrainian Museum

222 East 6th Street
New York, New York
(212) 228-0110



Timeless Treasures: Recently Acquired Folk Costumes and Textiles

now through January 6, 2019

There are spaces available for the Museum tour led by Publicity Chair Halyna Shepko. on **Sunday, October 28th., at 1PM**. Halyna will talk about weaving techniques, history, traditions, and much more. After the tour all are welcome to join Halyna at Streecha Ukrainian Kitchen on 7th St. for authentic, delicious eats. \$8 adults, \$6 seniors and students for museum tour (Streecha Ukrainian Kitchen not included). To register, please email halynashepko@gmail.com or call (845) 255-5936.

Exhibit

http://www.ukrainianmuseum.org/ex_171111_timelesstreasures.html

Streecha

<https://foursquare.com/v/streecha-ukrainian-kitchen/4b01e9c9f964a520814622e3>

A note from Halyna- Please bring a graph paper notebook, colored pencils or markers, and cash for museum and food.

--Halyna Shepko

MUSEUM EXHIBITION

The Aldrich Contemporary Art Museum

258 Main Street Ridgefield, CT 06877

203.438.4519

www.aldrichart.org



Helena Hernmarck: Weaving in Progress

October 14, 2018 to January 19, 2019

The Aldrich Contemporary Art Museum is pleased to present Helena Hernmarck: Weaving in Progress. In addition to exhibiting a selection of her work, Hernmarck, will be in residence at the Museum from now until January 19, 2019.

Her primary technique, a discontinuous plain weave on top of which she hand picks a supplementary pattern weft, resembles computer pixels, enabling Hernmarck to produce images that expand the use of photographic imagery into territory that is both abstract and realistic.

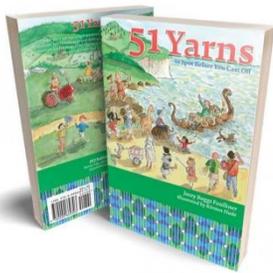
Three days a week, Hernmarck and her apprentice, Mae Colburn, will be working at the artist's five-foot-wide Glimåkra Countermarch loom. An inventory of the wool used in the process will be on view archive, including photographs, watercolors, drawings, prototype samples, another ephemera that illustrate and inform Hernmarck's process and the evolution of her career.

The majority of the wool used in the tapestries is spun to her specifications at a family-run spinning mill in Sweden, and hand-dyed to reflect her color sensibilities. Visitors may touch and pick up the skeins of wool,

amplifying the material nature of tapestry production. Weaving in Progress is the first solo exhibition of Hernmarck's work in the United States since 2012 and will present twenty tapestries. More information here: <http://aldrichart.org/article/weaving-in-progress>

Here is a link to a recent article about the show in the Ridgefield Press: <https://www.theridgefieldpress.com/124380-crafting-art-at-the-aldrich-local-artist-to-weave-on-site-at-museum/>

MEMBER NEWS



Newsletter editor **Gail Gondek's** first book review will be published in the upcoming Fall issue of *Shuttle, Spindle and Dyepot*, the magazine of the Handweaver's Guild of America. The book, *51 Yarns to Spin Before You Cast Off* is written by Stacey Boggs

Faulkner and illustrated by Kirsten Slade, and is available at the Woolery. <https://woolery.com/51-yarns-to-spin-before-you-cast-off.html>

– Gail Gondek



Rema Hort Mann Foundation is delighted to announce that NYGH member **Jeannine Han** has been selected to receive a **2018 Emerging Artist Grant**. Each grantee receives a \$10,000 unrestricted grant for demonstrating critical and rigorous work in the field of contemporary art as well as an ability and commitment to making substantial contributions to the arts in the future.

Through a closed-call nomination process—which included over 50 distinguished NYC-based arts professionals—100 artists were invited to apply for the

grant. An independent jury selected Jeannine and 7 other grant recipients through a competitive selection process.

Jeannine is an Artist, Researcher and Educator. She holds an MFA from the Swedish School of Textiles and completed a post studies program at The Royal Institute of Art, Stockholm in Fine Art, and holds a BFA degree in Design/ Media Arts from UCLA. Her most recent works have been exhibited at Entrée Gallery, Bergen, Norway, Sculpture Center, NY, Bard Graduate Center of Material Studies, NY, among others.

The goal of the Emerging Artist Grant is to support an artist at a critical time in the development of their practice. For an Emerging Artist Grantee, the funds can mean another year in their studio, or a year's worth of supplies, but most importantly, the grant offers artists the time to create their work unfettered by the monetary restrictions that often hinders their creative production.

Please congratulate Jeannine on this wonderful accomplishment. You can view her CV, artist statement and more of her work here.

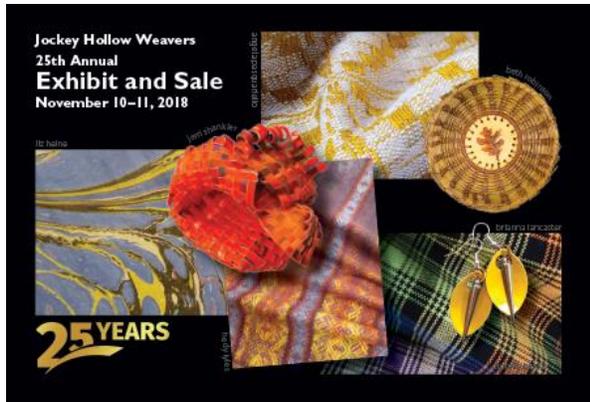
<http://www.remahortmannfoundation.org/project/jeannine-han/>

My thanks to Carie Kramer to sharing this good news.
-Gail Gondek



Ronnie Glattauer will participate in The Transition Network's Artists and Artisans Fair on Saturday, November 10, 11:00 AM to 5:00 PM, at the LGBT Center, 208 West 13th Street (between 7 and 8 Avenues). Exhibits will include paintings, photographs, collage, decoupage, jewelry, scarves, and much more.

-Ronnie Glattauer



Tina Bliss will exhibit her handwoven tea towels, fluffy organic cotton bath towels, place mat collections and scarves at the Jockey Hollow 25th Anniversary sale on Saturday and Sunday, November 10 and 11, 2018. Hours are 10-5pm Saturday and 10-4pm Sunday. The sale is held at the Brookside Community Center, located at 1 E. Main St. at Cherry Lane (off of Route 24) in Brookside (Mendham Twp.), NJ. Cherry Lane is 2.3 miles east of Mendham and 5 miles west of Morristown. Signs directing shoppers to the sale are posted on the roads near the Community Center. *-Tina Bliss*

KING'S COUNTY FIBER FEST

Charlene Marietti and daughter Christine Byrnes, representing <http://www.winterspastfarm.com/> and **Tina Bliss**, of <http://www.weavingbliss.com/> were among the fiber vendors at the King's County Fiber Fest in Brooklyn on October 6. Several of us got a head start on our holiday shopping.

I had a Fiber Friendship moment when a young woman, seeing my t- shirt that said, "Hi, my name is ____ (I haven't embroidered my name in yet), I'm a knitter!" approached me and asked for help with a knitting pattern she had been struggling with. The pattern called for "knitting forwards and backwards". Tina, Carie and I puzzled over this bit of knitting nomenclature. I was getting nowhere without a visual aide, so I pulled out the baby outfit I'm knitting and doodled around on it, thinking out loud. The young woman had done some knitting already, and I was sure that she could manage her project, provided she could overcome this one obstacle. After a little fiddling, I came up with a solution that we thought was The Answer. The young woman was so happy and impressed. For me, it was an unexpected achievement. We high 5-ed!

I hope that you enjoy seeing some of the sights from the Fest.

-Gail Gondek



WELCOME NEW MEMBERS!

The NYGH is pleased to welcome the following new members to the guild: Vicki Aspenberg, Paige McAfee, Laura Pierce, and Jeremy Ripley. We are looking forward to getting to know you!

CLASSIFIEDS



FOR SALE: Macomber 48" loom.

8 harnesses on a 12-harness frame. Includes 6, 8, 10, 12 DPI stainless steel reeds, bench with cushion, raddle and 100 extra metal heddles. \$1500. Pick up in NYC. Call Leeor at 212-645-5424.

FOR SALE: Nilus Leclerc 4-shaft loom with 6 treadles. 68" long, 40" wide, 43.5" high at the castle. Complete with heddles, one reed and a bench. Asking price: \$200.00. Buyer must be able to transport the loom themselves, Ridgewood, Queens.

Contact Barbara.goonan@verizon.net

TEXTILE RECYCLING

Anyone can support sustainability by recycling their old clothes, sheets, towels and other textiles, at a nearby H&M store. H&M is the first brand to launch this initiative at a full scale, with garment-collecting boxes in all stores around the world.



Since the textile industry is the second largest polluter in the world, (the oil industry is in first place), there is an ethical responsibility for textile manufacturers to provide leadership in recycling and conservation. So if you have apparel or linens that aren't suitable for wear, or rag weaving, please drop them in the garment collection box next to the cash desk. H&M will reward you with a voucher good towards a discount on your next purchase at their stores. All brands of clothing are accepted. Please follow the link to find a store near you. https://www2.hm.com/en_us/customer-service/shopping-at-hm/store-locator.html

BASKET WEAVING WORKSHOPS IN CHICAGO

The Chicago Weaving School has announced its basket weaving workshop schedule for the upcoming year.



Basketry styles include cat's head basket, pictured above, bias plaited basket, ribbed basket with handle, market basket with handle, round bread basket, hexagonal weave basket, Carolina woven snowflake,

and many others. Workshops are held on Saturdays and Sundays, tuition ranges from \$75 to \$165.

See their website for details:

<https://www.chicagoweavingschool.com/basket-workshops/>

NEXT MEETING – WEAVING-RELATED CRAFTS DAY AND HOLIDAY PARTY

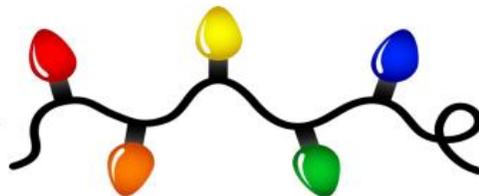


Join us on Saturday, December 1, at 1PM for a fun program of weaving-related crafts program, along with some holiday snacks and sodas. Door prizes too!

We'll be making **small baskets** out of cotton webbing and reed. No sewing!! They're great to hang on your loom for clipped threads, on a shelf to store bobbins, or any number of other uses.

You might remember that at our December 2017 meeting, we learned card-weaving to make multi-page bookmarks for the MAFA goody bags. This year, we'll teach you how to make the best **choke ties** for your warp -- you will never go back to using thrums again. You can make some for yourself and the rest will be bundled with a NYGH tag and donated to MAFA for the attendees' goody bags.

All materials will be provided. If you can, please bring a small pair of scissors. - Carol Steuer



2018-2019 GUILD CALENDAR

October 27, 2018

Lucienne Coifman:

REP, RIPS, REPS, Discovering Rep Weave

December 1, 2018

Weaving-Related Crafts / Holiday Party

January. 26, 2019

Halyna Shepko:

Baba's Kilim. Ukrainian Weaving Traditions

February 22, 2019

Ria Hawks:

Saori Weaver to 7-year-old boy: What do you want to weave today? Answer: A hot dog

March 30, 2019

Ed Bing Lee:

What Knots

April 27, 2019

Carol Chave:

Tapestry as Story from Antiquity to Today

SOCIAL MEDIA

[Facebook](#)

[Instagram](#)

[Pinterest](#)

[YouTube](#)

[Ravelry](#)

[Weavolution](#)



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<http://nyhandweavers.org/contact>

NEED SUPPLIES?

Sign up for Guild Rewards so NYGH gets 5% of every purchase at [Halcyon Yarn](#)

Use this link for automatic 5% guild rewards at [The Woolery](#)